



PRESS RELEASE: Eighty (80) Channels HV-3D Preamplifiers Selected for new Venezuelan Symphony Hall

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PLACERVILLE, CA — The Venezuelan National Orchestra (La Orquesta Sinfonica de Venezuela) has installed eighty channels of Millennia [HV-3D](#) microphone preamplifiers into the new Venezuelan Symphony Hall and Performing Arts Center in Caracas. Millennia HV-3 micamps were chosen as the orchestra's exclusive front-end for commercial recordings, broadcast, film scoring, and archival.

Sergio Prado, Director of Audio Engineering for the new hall, comments "We are mainly focused on symphonic recordings, thus we have chosen audio recording equipment that captures the most natural sound of instruments and hall. Millennia's [HV-3D](#) is the new standard for this job."

Project consultant Carols de Andrade of Visom Digital (Brazil) explains "Millennia HV-3 is the most transparent microphone preamplifier on the market today. This is, without question, the most important classical music project South America has ever seen and Millennia is at the very heart of such effort."

The new symphony hall offers 11,000 square meters of floor space, including general rehearsal halls with variable reverb and resonance chambers, 11 sectional rehearsal rooms, 24 piano rehearsal rooms, 25 doubles rehearsal rooms, 25 individual rehearsal rooms, 1 percussion rehearsal room, 3 amphitheater halls, 6 musical theory rooms, 1 youth workshop, 1 luthier workshop and central audio/video facilities which tie all rooms together.

Background: As a classical music recording company founded in the 1980's, Millennia Music & Media Systems has grown to become one of the world's respected manufacturers of critical audio recording products. Early in our history, we began designing front-end analog recording equipment to improve the sonic quality of our work. Word spread and, before long, audio engineers worldwide were ordering our hand-built gear, and waiting months to get it. Fortunately, today's wait is not as long.

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VENEZUELAN SYMPHONY ORCHESTRA ACQUIRES HV-3
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With over twenty-thousand HV-3 microphone preamplifier channels installed, Millennia continues to set sonic precedent in solid-state and vacuum tube preamps, equalizers, compressors, mixers, and recording channels. With numerous industry awards — eight *TEC Award* nominations, six *PAR Excellence* and *Reviewer's Pick* awards, EQ Magazine's *Blue Ribbon Award*, two *Class A* awarded products on *Stereophile Magazine's Recommended Products* guide, and the *Brutus Award* — an extensive owner's register of leading audio professionals (see [Key User List](#) on our web site), and a reputation for musical realism second to none, we believe you won't find a more transparent range of professional audio products anywhere, at any price.

TD-1's HV-3 microphone preamplifier is the identical HV-3 preamplifier used for recording well over half of all Hollywood feature films scores (*Titanic*, *Star Wars I and 2*, *Tarzan*, *Forrest Gump*, *National Treasure*, *Contact*, *AI*, *Armageddon*, etc..). Leading acoustic recording companies, such as Telarc, Sony Classical, Harmonia Mundi, DMP, Nimbus, Chesky, BMG, Skywalker, and scores of others rely on HV-3 preamplifiers. The major symphony orchestras and operas of the world, including Los Angeles, San Francisco, Berlin, Cleveland, Seattle, La Scala, Israel, Prague, Baltimore, New York, and National (DC), employ HV-3 mic preamps. Top live performers like Barbra Streisand, Celine Dion, Andrea Bocelli, Bruce Springsteen, Neil Young, and The Three Tenors use hundreds of HV-3 preamp channels in concert, as do the Academy Awards and Grammy Awards live broadcasts.



Modern professional recording products are major investments which must be carefully designed for longevity and non-obsolence. With mastering-grade sonics and specifications, military build quality, and a pedigree in the highest tradition of audio excellence, the HV-3 is destined to remain contemporary well into the new millennium. Hence, *Millennia Music & Media Systems*.