

Millennia Media Press Release

*Over 100 Channels of Millennia HV-3 Microphone Preamplifiers Selected for Streisand New Year's Concert in Las Vegas*

For Immediate Release

Over one-hundred channels of Millennia HV-3 microphone preamplifiers were chosen for Barbra Streisand's elaborate \$2,500 per chair New Year's Eve concert at the MGM Grand Hotel in Las Vegas, Nevada. The Streisand Millennium concert set a record as the highest grossing single concert event in the history of live performance.

Says Streisand Audio Director Bruce Jackson, "Getting three audio engineers to agree on anything is a challenge. When Ed Greene (Unitel TV Truck), David Hewitt (Remote Recording Services Truck), and myself (Front of House) needed to agree on a microphone preamplifier to be shared by all three of us, we chose Millennia. All engineers agreed Millennia is the microphone preamp to satisfy our demanding requirements for natural sound and transparent gain."

The Streisand millennium gala concert will be broadcast later as an international television special. A live CD recording of the gala concert was recorded by David Hewitt of Remote Recording Services, another Millennia customer who employed additional HV-3 microphone preamplifiers during the show, along with a number of Millennia Mixing Suites. Ms. Streisand's live vocal audio path also includes Millennia NSEQ-2 Twin Topology parametric equalizer and TCL-2 Twin Topology compressor / limiter. The orchestral and choir sub-mix, handled by Grammy nominated scoring engineer and long-time Millennia customer Fred Vogler, was also routed through various Millennia outboard gear.

Thousands upon thousands of HV-3 microphone preamplifiers, EQs, compressors, and mixing systems are now in use worldwide by a who's who in critical acoustic music recording, audio mastering, sound reinforcement, ADR, Foley, classical music, and film scoring. What many top engineers call the most sonically correct mic-amp design available, the HV-3 continues as one of Millennia's flagship products.

Background

Millennia Media was formed some years ago, and remains today, as a remote recording firm specializing in classical and critical acoustic recording. The HV-3 mic preamp, a mainstay of our manufacturing business, was conceived and designed over a period of years — and

continues today as one of the audio industry's respected micamps.

There are thousands of Millennia HV-3 preamps in use worldwide. Perhaps 1/3 of all Hollywood feature films are scored with Millennia mic preamps, including the recent Titanic and Star Wars films (no fewer than eight top Hollywood scoring engineers use Millennia micamps). Three Tenors, Celine Dion, Rolling Stones, Andrea Bocelli, Grammy Awards Broadcast, Academy Awards Broadcast, MTV Music Awards, and numerous other major acts are using Millennia preamps. Telarc, Sony, BMG, EMI, Harmonia Mundi, CBS, NBC, ABC, CBC, NPR, PBS, SBC, NHK, etc., comprise just a few of our worldwide customers.

Millennia micamps were associated with many Grammy Awards last year and were used on at least a dozen nominations this year. Many of the world's great symphony orchestras and opera houses have chosen Millennia, as have countless artists and producers in all genres of music.

Factory stock HV-3D micamps, as used by Barbra Streisand in her New Year's Eve gala, sport 36 position "hi-res" gain switching, Neutrik gold XLRs, extremely stiff and "overdesigned" toroid power supply, Neglex oxygen-free copper audio wiring, pure silver plated individual Teflon power wiring (no ribbon looms), colorful illuminated push-button switching, 3/8" thick extruded radius face panel, and componentry sourced from the finest manufacturers — Vishay, Wima, Beyschlag, Roederstein, ITT and Grayhill mil-spec gold switches.