



PRESS RELEASE: Rolling Stones HBO Live Concert uses 80+ channels of Millennia HV-3 Preamplifiers

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FOR IMMEDIATE RELEASE

PLACERVILLE – More than eighty channels of Millennia HV-3D microphone preamplifiers were chosen for the Rolling Stones live HBO concert from Madison Square Garden airing on January 18, 2003.

Top recording engineers Ed Cherney and David Hewitt specified Millennia HV-3 for this demanding sonic event. HV-3 preamplifiers were four-way split to front-of-house, monitor, recording, and live TV mix.

Says Hewitt "...we used a total of 82 channels of HV-3s on stage to drive about 800 feet of wire down to the Remote Recording Services' Silver Truck, five stories bellow. We took the inputs in line level to our Neve VRM and Studer 961 series Consoles and mixed them down to Dolby Stereo for broadcast. We also recorded the show to Studer D-827 Digital 48 Track Recorders for later remix. Ed Cherney was the Music Mixer and Don Worsham was the Broadcast Production Mixer. I am absolutely amazed at how good it sounded."

...

The HV-3 microphone preamplifier is a first choice for critical acoustic recording and live sound applications – a recognized standard for classical music, worldwide. In use by a who's who of top artists (Pavarotti, Three Tenors, Celine Dion, Barbra Streisand, Andrea Bocelli, Sarah McLachlan, Shania Twain...), used to record most Hollywood feature film scores (Star Wars 1 & 2, Titanic, hundreds of others...), embraced by demanding acoustic music engineers and producers (Telarc, Sony Classical, Harmonia Mundi, Chesky, Koch, BMG...), specified by key audio manufacturers for R&D and demonstration (Shure, BLUE, Royer, DPA, Josephson, MXL, Dolby, Bose, D'Addario), found in major broadcast networks around the globe, and installed into the world's greatest symphony and opera halls (L.A., N.Y., Berlin, S.F., Seattle, Dallas, Cleveland,

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Israel, Baltimore, Houston, Prague, La Scalla, Kennedy Center, French National Conservatory...), Millennia's HV-3 remains the top choice of respected audio professionals.

Background:

Millennia Media was founded, and remains today, as a remote recording firm specializing in classical and critical acoustic recording. The HV-3 mic preamp, a mainstay of our manufacturing business, was conceived and designed over a period of years – and continues today as one of the audio industry's respected micamps.

Factory stock HV-3D mic amps, as used by the Academy Awards and Grammy Awards television broadcast and pre-records, employ 36-position mil-spec gold gain switching, Neutrik gold XLRs, extremely "stiff" and over-designed toroid-based power supply, Neglex oxygen-free copper audio wiring, pure silver plated individual Teflon power wiring (no ribbon looms), German-made ITT (one million cycle) illuminated push-button switching, 3/8" thick extruded and polished radius control panel, hand-machined aluminum knurl knobs, and components sourced from the finest manufacturers, such as Vishay, Wima, Beyschlag, Roederstein, and Grayhill.

Please see the Millennia website for a comprehensive listing of key-users, technical specifications, news, reviews, awards, white papers, and more.