



PRESS RELEASE: Millennia LPE-2 Archival Playback Environment Nominated for 2002 TEC Award

Contact: John La Grou, President, Millennia Music & Media Systems
4200 Day Spring Ct., Placerville, CA 95667-9500 USA
T 530-647-0750, F 530-647-9921, Email: JL@MIL-MEDIA.COM
Web: <http://www.mil-media.com>

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PLACERVILLE — Millennia's new LPE-2 Archival Playback System has been nominated for the 2002 TEC Award by the 300-member Technical Excellence nominating committee. Millennia's sixth TEC Nomination, the LPE-2 is considered by many as the finest available playback front-end for 33, 45, 78, and all other phonographic formats. The LPE-2 is now in use by mastering houses, archiving laboratories, and serious audiophiles worldwide.

<http://www.mil-media.com/docs/products/lpe2.shtml>

Background:

Millennia Media was formed some years ago, and remains today, as a remote recording firm specializing in classical and critical acoustic recording. The HV-3 mic preamp, a mainstay of our manufacturing business, was conceived and designed over a period of years — and continues today as one of the audio industry's respected micamps.

There are nearly 10,000 channels of Millennia HV-3 preamps in use worldwide. It's estimated that more than 1/3 of all Hollywood feature films are scored with Millennia mic preamps (no fewer than eight top Hollywood scoring engineers use Millennia micamps). Three Tenors, Celine Dion, Faith Hill, Luciano Pavarotti, Rolling Stones, Andrea Bocelli, Grammy Awards Broadcast, Academy Awards Broadcast, MTV Music Awards, and numerous other major acts are using Millennia preamps. Telarc, Sony, BMG, EMI, Harmonia Mundi, CBS, NBC, ABC, CBC, NPR, PBS, SBC, NHK, etc., comprise just a few of our worldwide customers.

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Page 2 of 2

Many of the world's great symphony orchestras and opera houses have chosen Millennia, as have countless artists and producers in all genres of music. A brief Millennia customer list is included at the end of this backgrounder.

Factory stock HV-3D mic amps, as used by the Academy Awards broadcast and pre-records, sport 36 position gold gain switching, Neutrik gold XLRs, extremely stiff and "overdesigned" toroid power supply, Neglex oxygen-free copper audio wiring, pure silver plated individual Teflon power wiring (no ribbon looms), colorful illuminated push-button switching, 3/8" thick extruded radius face panel, and componentry sourced from the finest manufacturers — Vishay, Wima, Beyschlag, Roederstein, ITT and Grayhill mil-spec gold switches.

Millennia Media customers include: Los Angeles Philharmonic (46 ch), San Francisco Symphony, Cleveland Symphony (20 ch), Bob Clearmountain, Bruce Swedien, Walter Becker (Steely Dan), Shawn Murphy, Bill Bottrell, Mick Guzauski, Telarc Records (32 ch), Sony Classical, Paramount Pictures, Harmonia Mundi, Celine Dion (16 ch— studio & tour), Warner Brothers Pictures, Chuck Ainlay, Todd-A/O Scoring Stages (12 ch), Israel Philharmonic, New World Philharmonic, Koch Records, Chesky Records, Quintessential/PGM Records, Posthorn Recordings, Klavier Records, ECM Records, David Hewitt (40+ ch), NHK Japan Broadcasting Corp (24 ch), BMG Records, Effenel Remote (32 ch), The Swedish Radio Corporation (24 ch), CBS, Disney, Fox, ESPN, Clair Bros., The National Symphony Orchestra, Walter Afanasieff, Randy Travis, Keith Jarrett, Frank Serafine, Q-Sound, The Hollywood Bowl, San Francisco Opera, Tom Lazarus, John Leventhal, Brent Averill, James Anderson (Twice "Jazz Engr of the Year") Stereophile Magazine, Houston Symphony Orchestra, Louisville Symphony, Seattle Symphony, Skywalker Sound Stages.....