



PRESS RELEASE: Hollywood Filmmakers Score with Millennia Media Recording Products

Contact: John La Grou, President, Millennia Music & Media Systems
4200 Day Spring Ct., Placerville, CA 95667-9500 USA
T 530-647-0750, F 530-647-9921, Email: JL@MIL-MEDIA.COM
Web: <http://www.mil-media.com>

29 October 2001

FOR IMMEDIATE RELEASE

PLACERVILLE — Today's leading film scoring professionals have embraced Millennia HV-3 and M-2b microphone preamplifiers for orchestral clarity and impact, including Shawn Murphy, Dennis Sands, Bobby Fernandez, Steve Kempster, Joseph Magee, Alan Meyerson, Gary Baldassari, Mark Mancina, Alan Silvestri, Michael Farrow, Frank Wolf, Alan Silverman, Vince Caro, Fred Vogler, Al Swanson, and others. Many of Hollywood's recent top grossing pictures have been scored with Millennia microphone preamplifiers and other Millennia recording products, including:

Artificial Intelligence (AI)
Planet of the Apes
The Mummy Returns
Star Wars - Phantom Menace
American's Sweethearts
Training Day
Domestic Disturbance
Remember the Titans
Pearl Harbor
Monster's Inc.
On the Line
Coyote Ugly
Wind Talkers
Zoolander
Swordfish
Novocaine
The Last Castle
High Fidelity
Princess Diaries
Country Bears
American Outlaws
The Mexican
Heartbreakers
Cats and Dogs
Queenie in Love
Rock Star
Legally Blonde
Jay and Silent Bob Strike Back
Ali
Oh Brother

The Man Who Wasn't There
Knight's Tale
State and Main
Not Another Teen Movie
Fast Food, Fast Women
Being John Malkovitch
John Q.
Blair Witch 2
Mambo Kings
Get Carter
The One
Man on the Moon
Pluto Nash
Spy Game
Blackhawk Down
Rat Race
Pearl Harbor
Shrek
Mission Impossible 2
Gladiator
Deep End of the Ocean
Laurel Canyon
Joe Dirt
Glass House
All That Glitters
The Animal
Dr. Doolittle 2
Rush Hour 2
Serendipity
American Pie 2

The Wedding Planner
Bandits
A Walk to Remember
Cinderella Story
Don't Say a Word
K-PAX
Riding in Cars with Boys
Twister
Palace Thief
Murder by Numbers
Toy Story
Toy Story II
Bug's Life
Disney's Emperor's New Groove
Disney's Tarzan
Disney's Dinosaur
Disney's Aladdin
Disney's Atlantis
Disney's Treasure Planet
Disney's Sweating Bullets
Disney's Snow Dogs
Disney's The Rookie
Evolution (PBS)
Uprising
The Bunker
The Magnificent Amberssons
John Williams / Yo Yo Ma: Cello
Concerto

Millennia HV-3 microphone preamps, NSEQ-2 equalizers, TCL-2 opto-compressors, and Mixing Suites are found on leading film scoring stages, stem rooms, Foley stages, and ADR rooms, including Sony Pictures, Todd-A/O, O'Henry Studios, Paramount Pictures, Skywalker Sound, Media Ventures, Signet Sound Stages, and the Seattle Symphony's new Benaroya Hall — recently installed with 24 channels of HV-3 preamplifiers. It's been estimated that Millennia recording products are now used on at least half of all Hollywood feature films in some capacity of scoring, mixing, posting, or sweetening.

Millennia will be showing the entire line of analog recording products (below) at the rescheduled AES Convention in New York City, Nov 30 – Dec 3, 2001.

.....

STT-1 Offering one channel of just about every available Millennia product, the new "Origin" *Twin Topology* tracking system will be on display at AES. With every function available as *either* a vacuum tube circuit *OR* a solid-state circuit, the Origin sports no fewer than 134 different product combinations in one rugged chassis. From beautiful euphonic coloration, to pristine musical invisibility, the Origin recording system offers the widest range of sonic possibilities of any "all-in-one" recording channel. With its pure Class-A, entirely discrete signal paths (selectable as tubes or solid state), the Origin is already becoming a standard in studios worldwide.

NSEQ-2 / TCL-2 Also showing will be Millennia's additional range of *Twin Topology* products, including the NSEQ-2 stereo parametric equalizer and the TCL-2 stereo compressor/limiter. Both EQ and compressor offer *both* stereo vacuum tube circuit paths *OR* stereo solid-state circuit paths, in one chassis. Beautifully euphonic coloration *and* pristine musical reality are now available at the touch of a button.

HV-3 Millennia's flagship microphone preamplifiers will also be shown at AES. The new HV-3D four- and eight-channel mic preamp with high gloss black cosmetics will be displayed along with the HV-3B stereo mic preamp. All HV series mic preamps employ ultra-high dynamic range circuitry, discrete-hybrid topology, and many optional features. The HV-3 worldwide user list is a who's who in critical acoustic recording. Over 7,000 channels of HV-3 are now in service.

M-2B / Mixing Suite / MSD-2 / LPE-2 / MM-99 Other Millennia products to be shown include the M-2b transformerless stereo vacuum tube microphone preamplifier and the *Mixing Suite* modular analog mixing system. What many critical engineers call the most musically truthful analog mixing system available, Millennia's *Mixing Suite* continues to show up in the world's most demanding recording applications.

Background:

Millennia Media was formed some years ago, and remains today, as a remote recording firm specializing in classical and critical acoustic recording. The HV-3 mic preamp, a mainstay of our manufacturing business, was conceived and designed over a period of years — and continues today as one of the audio industry's respected micamps.

Three Tenors, Celine Dion, Rolling Stones, Andrea Bocelli, Grammy Awards Broadcast, Academy Awards Broadcast, MTV Music Awards, and numerous other major acts are using Millennia preamps. Telarc, Sony Classical, BMG, EMI, Harmonia Mundi, Koch, Chesky, Summit, Klavier, CBS, NBC, ABC, CBC, NPR, PBS, SBC, NHK, etc., comprise just a few of our worldwide customers.

Millennia micamps were associated with many Grammy Awards last year and were used on at least a dozen key nominations this year. Many of the world's great symphony orchestras and opera houses have chosen Millennia, as have countless artists and producers in all genres of music.

Factory stock HV-3D mic amps, as used by Barbra Streisand in her Y2K gala concert (114 channels), sport 36 position "hi-res" gain switching, Neutrik gold XLRs, extremely stiff and "overdesigned" toroid power supply, Neglex oxygen-free copper audio wiring, pure silver plated individual Teflon power wiring (no ribbon looms), colorful illuminated push-button switching, 3/8" thick extruded radius face panel, and componentry sourced from the finest manufacturers — Vishay, Wima, Beyschlag, Roederstein, ITT and Grayhill mil-spec gold switches.

Millennia Media customers include: Los Angeles Philharmonic (46 ch), San Francisco Symphony, Cleveland Symphony (20 ch), Bob Clearmountain, Bruce Swedien, Walter Becker (Steely Dan), Shawn Murphy, Bill Bottrell, Mick Guzauski, Telarc Records (52 ch), Sony Classical, Paramount Pictures, Harmonia Mundi, Celine Dion (64 ch— studio & tour), Warner Brothers Pictures, Chuck Ainlay, Todd-A/O Scoring Stages (24 ch), Israel Philharmonic, New World Philharmonic, Koch Records, Chesky Records, Quintessential/PGM Records, Posthorn Recordings, Klavier Records, ECM Records, David Hewitt Remote (40+ ch), NHK Japan Broadcasting Corp (24 ch), BMG Records, Effenel Remote (32 ch), The Swedish Radio Corporation (24 ch), CBS, Disney, Fox, ESPN, Clair Bros., The National Symphony Orchestra, Walter Afanasieff, Randy Travis, Keith Jarrett, Frank Serafine, Q-Sound, The Hollywood Bowl, San Francisco Opera, Tom Lazarus, John Leventhal, Brent Averill, James Anderson (Twice "Jazz Engr of the Year"), Stereophile Magazine, Houston Symphony Orchestra, Louisville Symphony, Seattle Symphony, Skywalker Sound...