

Millennia Media Press Release

*Sixty-four channels of Millennia HV-3 Microphone Preamplifiers Selected for Studio Piccolo, Montreal*

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Sixty-four channels of Millennia HV-3 microphone preamplifiers were recently installed into one of Montreal's premier studios. Studio Piccolo is home to a number of Canada's top artists, including Celine Dion. Says Denis Savage, front-of-house mix engineer for Celine Dion, and managing director of Studio Piccolo, "twenty-four channels of Millennia's HV-3 went with Celine Dion on the Let's Talk About Love World Tour. The great sound of Millennia has made our lives so much easier that we recently installed another 48 channels of HV-3D into our new mobile rig."

Along with the new HV-3 installation, Studio Piccolo has also acquired a number Millennia Twin Topology products, including TCL-2 opto-compressors, NSEQ-2 equalizers and STT-1 "Origin" Recording Systems. Says Savage, "for years, Millennia equipment has been our first choice for Celine's voice, along with our other clients who demand top musical performance."

Thousands upon thousands of HV-3 microphone preamplifiers, EQs, compressors, and mixing systems are now in use worldwide by a who's who in critical acoustic music recording, audio mastering, sound reinforcement, ADR, Foley, classical music, and film scoring. What many top engineers call the most sonically correct micamp design available, the HV-3 continues as one of Millennia's flagship products.

Background:

Studio Piccolo has been providing recording services for more than 20 years. After acquiring an old factory in 1995, the three principals (Daniel Baron, Denis Savage, and Dominique Messier) decided to venture into remote live recording. The fixed studios, four in total, include all 64 channels of Millennia HV-3, along with Neve series 80 and V-3 mixers, 48 tracks of Studer A-80, and a main room measuring 60' x 40'. The remote truck sports 48 ch of Millennia HV-3 preamps and 64 channels each of Tascam DA98 and Sony PCM800, along with a Pro Tools 24 mix system.

Millennia Media was formed , and remains today, as a remote recording firm specializing in classical and critical acoustic recording.

The HV-3 mic preamp, a mainstay of our manufacturing business, was conceived and designed over a period of years - and continues today as one of the audio industry's respected micamps.

There are almost 10,000 channels of Millennia HV-3 preamps in use worldwide. Perhaps 1/3 of all Hollywood feature films are scored with Millennia mic preamps, including the recent Titanic and Star Wars films (no fewer than eight top Hollywood scoring engineers use Millennia micamps). Three Tenors, Celine Dion, Rolling Stones, Andrea Bocelli, Grammy Awards Broadcast, Academy Awards Broadcast, MTV Music Awards, and numerous other major acts are using Millennia preamps. Telarc, Sony, BMG, EMI, Harmonia Mundi, CBS, NBC, ABC, CBC, NPR, PBS, SBC, NHK, etc., comprise just a few of our key worldwide customers.

Millennia micamps were associated with many Grammy Awards last year and were used on at least a dozen nominations this year. Many of the world's great symphony orchestras and opera houses have chosen Millennia, as have countless artists and producers in all genres of music.

Factory stock HV-3D micamps, as used by Barbra Streisand in her Millennium Gala, sport 36 position "hi-res" gain switching, Neutrik gold XLRs, extremely stiff and "overdesigned" toroid power supply, Neglex oxygen-free copper audio wiring, pure silver plated individual Teflon power wiring (no ribbon looms), colorful illuminated push-button switching, 3/8" thick extruded radius face panel, and componentry sourced from the finest manufacturers - Vishay, Wima, Beyschlag, Roederstein, ITT and Grayhill mil-spec gold switches.