



## PRESS RELEASE: Millennia ships 10,000<sup>th</sup> HV-3 Microphone Preamp

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**26 June 2002 FOR IMMEDIATE RELEASE**

PLACERVILLE — Millennia announces shipment of the 10,000<sup>th</sup> HV-3 microphone preamplifier. The 10,000<sup>th</sup> HV-3 preamp channel was shipped last week as part of a larger order to acclaimed operatic vocalist Andrea Bocelli, who took delivery on an additional 28 channels of HV-3 preamps, and a number of STT-1 Origin units. Mr. Bocelli and his long-time audio engineer, Mr. Luciano Serena, have used HV-3 mic preamps and other Millennia products for live orchestral performances and studio recordings for years. With over 40 million CD's sold, Mr. Bocelli is the world's top selling classical artist, and Mr. Serena one of the world's most successful acoustic music recording engineers.



The HV-3 microphone preamplifier is a first choice for critical acoustic recording and live sound applications — a recognized standard for classical music, worldwide. In use by a who's who of top artists (Pavarotti, Three Tenors, Celine Dion, Barbra Streisand, Sarah McLachlan, Shania Twain...), used to record a predominance of Hollywood film scores (Star Wars 1 & 2, Titanic...), embraced by the most demanding acoustic music engineers and producers (Telarc, Sony Classical, Harmonia Mundi, Chesky, Koch, BMG...), specified by key audio manufacturers for R&D and demonstration (Shure, BLUE, Royer, DPA, Josephson, MXL, Dolby, Bose, D'Addario), found in major broadcast networks around the globe, and installed into the world's greatest symphony and

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opera halls (L.A, N.Y, Berlin, S.F., Seattle, Dallas, Cleveland, Israel, Baltimore, Houston, Prague, La Scalla, Kennedy Center, French National Conservatory...), Millennia's HV-3 remains the top choice of respected audio professionals.

### Background:

Millennia Media was founded, and remains today, as a remote recording firm specializing in classical and critical acoustic recording. The HV-3 mic preamp, a mainstay of our manufacturing business, was conceived and designed over a period of years — and continues today as one of the audio industry's respected micamps.

Factory stock HV-3D mic amps, as used by the Academy Awards and Grammy Awards television broadcast and pre-records, employ 36-position mil-spec gold gain switching, Neutrik gold XLRs, extremely "stiff" and oversized toroid-based power supply, Neglex oxygen-free copper audio wiring, pure silver plated individual Teflon power wiring (no ribbon looms), German-made ITT (one million cycle) illuminated push-button switching, 3/8" thick extruded and polished radius control panel, hand-machined aluminum knurl knobs, and components sourced from the finest manufacturers, such as Vishay, Wima, Beyschlag, Roederstein, and Grayhill.

Please see the Millennia website for a comprehensive listing of key-users, technical specifications, news, reviews, awards, white papers, and more.