



## **PRESS RELEASE: Bob Ludwig's Gateway Mastering Selects Six Channels of Millennia TCL-2 Twincom *Twin Topology* Opto-Compressors for Surround Mastering Room**

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Placerville Six channels of TCL-2 *Twincom* opto-compressors with *Twin Topology* have recently been installed into one of the world's preeminent mastering houses, Gateway Mastering & DVD in Portland, Maine. Bob Ludwig has selected TCL-2 *Twincom* as the most versatile, transparent and dynamically stable analog dynamics processor available for surround and stereo mastering applications.

Six channels of TCL-2 *Twincom*'s were modified in Millennia's custom lab for surround dynamics applications. Says Ludwig, "we've been using the TCL-2 for a number of stereo and six channel surround projects with great results. The ability of each unit to sound either as transparent as the Class A solid state electronics or as warm as the vacuum tube electronics is a big advantage. The TCL-2 has become our reference analog dynamics mastering processor."

Recent TCL-2 *Twincom* installations include: The Plant Mastering (San Francisco), Denny Purcell's Georgetown Mastering (Nashville), Sony Mastering (NYC), Reference Mastering (Rome), Diskmakers (NYC), Digital Arts Mastering (China), MSM Mastering (Munich), Skywalker Ranch Scoring and Foley Stages (Marin), Glenn Meadow's Emerald Masterfonics Mastering (Nashville), Tom Jung's DMP Records (CT), and hundreds of other leading studios, artists, and engineers.

Thousands upon thousands of *HV-3* microphone preamplifiers, equalizers, compressors, M/S decoders, phonographic systems, and mixing suites are in use worldwide by a who's who in critical acoustic music recording, audio mastering, sound reinforcement, remote recording, ADR, Foley, audio archiving, classical music, and film scoring.

**Background:**

Millennia Media was formed, and remains today, as a remote recording firm specializing in classical and critical acoustic recording. The HV-3 mic preamp, a mainstay of our manufacturing business, was conceived and designed over a period of years — and continues today as one of the audio industry's respected micamps.

There are nearly six thousand Millennia HV-3 preamps in use worldwide. Over 1/3 of all Hollywood feature films are scored with Millennia mic preamps, including the recent Titanic and Star Wars films (no fewer than eight top Hollywood scoring engineers use Millennia micamps). Three Tenors, Celine Dion, Rolling Stones, Barbra Streisand, Andreas Bocelli, Grammy Awards Broadcast, Academy Awards Broadcast, MTV Music Awards, and numerous other major acts are using Millennia preamps. Telarc, Sony, BMG, EMI, Harmonia Mundi, CBS, NBC, ABC, CBC, NPR, PBS, SBC, NHK, etc., comprise just a few of our worldwide customers.

Millennia micamps were associated with many Grammy Awards last year and were used on dozens of nominations this year. A large percentage of the world's great symphony orchestras and opera houses have chosen Millennia, as have countless artists and producers in all genres of music.



Twincom TCL-2 compressor/limiters, as selected by Bob Ludwig, sport Vishay conductive plastic potentiometers, Neutrik gold XLRs, extremely stiff and "overdesigned" toroid power supply, Neglex oxygen-free copper audio wiring, pure silver plated Teflon power wiring, colorful illuminated push-button switching, 3/8" thick extruded radius face panel with polished finish options, and componentry sourced from the finest manufacturers — Vishay, Wima, Beyschlag, Roederstein, German ITT and more.