

## Millennia Jazzes Yoshi's Steinway

(San Francisco CA,) Millennia's [HV-3C](#) microphone preamplifier allows the Steinway's tone and nuances to be heard at the world-class [Yoshi's Jazz Club](#) in San Francisco.



"When it came to choosing a mic pre for our new Steinway piano, the Millennia was the obvious choice. The sonic detail this unit captures from acoustic instruments is stunning," said Keith Yansurak, Yoshi's audio engineer.

"The HV3C makes the Yoshi's mic collection come alive. It opens up a microphone in such a way that you hear the true sound of the instrument.

One will hear qualities from the instrument such as attack, tone, and dynamic range, things you would normally reach for your EQ knob or volume fader in the live sound environment. This box allows me to mix in a more organic manner and the musicians that play Yoshi's really appreciate this."

[Keith Yansurak](#) is a San Francisco-based Live/Studio Audio Engineer. He has worked with all the greats at Yoshi's, not to mention Broun Fellinis, Shawn Colvin and many more.