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Jackson kicks it up a notch with Millennia on Streisand's tour



Bruce Jackson, front-of-house engineer for Barbra Streisand (his resume is a who's who of all the greats: Elvis, Springsteen, and many others, electronics designer and pilot) has once again chosen Millennia HV-3 mic preamps for Ms Streisand's tour.

"Whenever I need a standalone microphone preamp I always choose Millennia. They have proven themselves time and time again. Studio products don't always hold up on the road. The

Millennia's are built solid, with John La Grou's personal attention to detail, and are the result of his personal quest for the best", said Jackson.

"We have a bunch of consoles on the tour. We put the Millennias across any microphones that are shared with multiple consoles so we don't load the mics down and change the sound. We also use them to buffer signals to recording trucks. For example in Madison Square Garden, the truck is too big to go up the ramp so we park them down on the street. That results in an 800 foot run from the truck to the mics. Imagine the load on a mic once it's split 3 or 4 times for the show and once again to the truck 800 feet away. The result is a dead sounding input overloaded with too low an impedance and a massive capacitance on the 800 foot run.....enter the Millennias....clean, accurate amplification coupled with an output that has enough line level audio drive to light a light bulb!"