

Millennia Media®

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For Immediate Release
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56 channels of Millennia's HV-3 preamps helped bring the 79th Academy Awards live show to over 38 million viewers.

Multi Oscar-winning mixer/engineer Tommy Vicari

<http://www.imdb.com/name/nm0003797/> asked the rhetorical question, "How do you prepare for one of television's biggest nights?"



"You assemble an array of experienced and talented performers, writers, arrangers, camera technicians, sound engineers, lighting experts, construction wizards and 61 to 70 of the finest musicians in the world, put them under the guidance of an award winning producer, director, a gifted and versatile conductor and use the finest equipment you can find to compliment their ability."

"As for me, the responsibility is to take a relatively small orchestra, compared to movie standards, and make them sound elegant and larger than the amount of musicians we really have. My goal is to put the television audience fifth row center at the Oscars!"

"When choosing the pre amps for the Academy Awards Orchestra, and for everything I record, I choose Millennia. They are amazingly clear and versatile and simple to operate under what can be very stressful conditions. This year, I used 24 Millennia pre amps at Capitol Studio A&B. At the Kodak Theatre, we use 32 pre amps for the musicians in the orchestra pit. Since we go back and forth, between pre recorded cues to live performances, we want the segue to be as invisible as possible! Live television can be risky business, but I can always count on Millennia to be there when I need them! In combination with the right microphones, Millennia pre amps can make your recording experience a pleasant one and relatively risk free!"